

nsukka journal of the humanities

Number 22, 2014



crossref

Google scholar

GIF
GLOBAL IMPACT FACTOR

Open Access

ISRA
JIF

Nsukka Journal of the Humanities (NJH) is a multi-disciplinary and comparative publication covering the entire spectrum of the Arts and related disciplines in the Social Sciences, Education, Technology and Law. Contribution in the form of articles, reviews, correspondence, brief notes, queries and reports on the current events of humanistic interests are welcome from scholars all over the world. Preference will however be given to contributions that focus on the humanities in Africa and African Diaspora. All contributions must follow the guidelines as stated on our website: www.nsukkajournalofthehumanities.com

Nsukka Journal of the Humanities is published by the Faculty of Arts, University of Nigeria, Nsukka.

All Communications, including manuscript and books for review should be addressed to the Editor, Nsukka Journal of the Humanities, Faculty of Arts, University of Nigeria, Nsukka.

Annual subscription rates (including postage):

	Individual	Institutions
Nigeria	N1,500.00	N20,000.00
Oversea	\$35	\$50

(US \$ or its equivalent in Euro, Japanese yen etc.)

Single issue (individuals only): N1,000/\$30.00 per copy.

All subscriptions should be addressed to:

The Editor.

Fr. Dr. Dr. Aloysius Ikechukwu Orjinta. C.S.Sp

Ph.D (Ibadan, Nigeria) ;Ph.D (Munich, Germany).

Nsukka Journal of the Humanities

Faculty of Arts
University of Nigeria

Nsukka
Enugu State

Nigeria

Bank Details: First Bank Plc.

Acc. Nr.2023047491

Reviewer's Fee: N5000(Please send articles with Reviewer's fee)

Publication Fee N20,000

www.nsukkajournalofthehumanities.com

contact@nsukkajournalofthehumanities.com

Hotline contact: aaiggonzagas@gmail.com

Tel.: 07032405530

EDITORIAL BOARD

Editor-in-Chief/Reviewer

Rev. Fr. Dr. Dr. Aloysius I. Orjinta C.S.Sp

Editors/Reviewers

Dr. Nnanyelugo Okoro

Dr. Amaechi Mba

Dr. Uche Nwozuzu

Dr. C. U. Agbedo

Dr. Chijioke Onuora

Dr. C. C. Opata

Mr. Oyibo Eze

Mr. Fidelis Okoro

Secretariat

Emeka Okonkwo

PUBLICATION ETHICS

Please note that authors are responsible for what they have put in writing. Hence all cases of plagiarism are sanctionable.

--Editorial Board

REVIEWERS

Professor Uchenna Anyanwu

Prof. E.E. Okafor

Rev.Fr. Prof. A.N Akwanya

Professor E. Nwabueze

Prof. C. N. Okebalama

Professor C. Okigbo

Professor D.U. Opata

Professor S. Onuigbo

Professor N.F. Inyama

Professor O.K. Oyeoku

Professor Ola Oloidi

Professor P.U. Okpoko

Professor V.E. Chikwendu

Professor I.T.K Egonu

Professor A. Ohaegbu

Professor M.E. Okoli

Professor (Mrs) Achufusi

Professor O.N Njoku

Professor J.O. Ijoma

Professor C. Onyeji

Professor R.I. Okorji

Prof. I.U. Nwadike

Professor C.I. Ikekeonwu

Professor G.I. Nwaozuzu

Professor I. Ifelunni

Professor C.O.T. Ugwu

Editor's Note

Nsukka Journal of the Humanities (NJH), established in 1987 is a multidisciplinary journal covering various subjects in the Arts and Humanities. This edition comprises numerous articles from renowned professors and scholars in the areas of Theatre and Film Studies, Linguistics, Fine Arts, Foreign Languages and Literary Studies, Sociology and Anthropology, Architecture, Archaeology, Post-Colonial Studies, Education and Cross-Cultural Communication, History and International Studies etc. As a result our current edition covers multidisciplinary disciplines such as:

Changes in the Communication of Death and Funeral in Igboland: The Case of Owerri West Local Government Area of Imo State, Nigeria. **Anyadike, Dominic**; *The Audience And The Solo Actor: A Review of Audience-Engagement Techniques Employed by Solo Performers.* **Greg Mbajiorgu**; Archaeology And Traditional Mural Painting in Nsukka Area of Northern Igboland. **E.I. Itanyi (Ph.D)**. An Appraisal of the Teaching and Learning of Aspects of Archaeology in the University of Nigeria, Nsukka through General Studies Programme: GSP 208 – Nigerian peoples and Cultures. **Emeka E. Okonkwo and Okechukwu Anozie**; Reduplicative Identity in Izhii. **Okorji Roseline Ijeoma and Nwankwegu Jeremiah Anene**; A Preliminary Study of Tone in Igbo Questions: Òwéré Satellite Dialect in View. **Okorji Roseline Ijeoma and Nwankwere Angela Uloaku Ngozi**; Women's Voices and Actions in Achebe's Literary Works. **Ikechukwu Aloysius Orjinta. PhD (Munich), PhD (Ibadan)**; *QNuoHA: The Sociolinguistics of Centrality and Equal-Validity in Igbo Language Setting.* **Jerome Ikechukwu Okonkwo and Ifeoma Obuasi**; Music as an Instrument of Punishment in Traditional Igbo Society: Insight from Lejja Iron Smelting Community, Enugu State, Nigeria. **Christian Chukwuma Opata, and Sam Kenneth Iheanyi Chukwu, PhD**; Multiculturalism: Strategy for National Integration in Nigeria. **C. N. Ajaebili and C. M. Amaechi**; Justice on Recess: Traders and Armed Robbers in Onitsha, South-Eastern Nigeria, 1979-2002. **Apex A. Apeh, Ph.D**; Community Development Approaches and Preservation Of Heritage Resources in Igboland. **Elochukwu A. Nwankwo and Matthias Agboeze**; Tourism and Leadership Values: A Synthesis for Sustainable Tourism Development. **Elochukwu A. Nwankwo and Edwin E. Okafor**; Weltliteraturideen: Faustdichtung als Beispiel für die Unsterblichkeit der Literaturwissenschaft als Universitärer Forschungsbereich. **F.N. Ibemesi**; Pour le Perfectionnement de la Grammaire à l'université au Nigéria. **Boniface Igbeneghu, PhD**; The Phenomenon of Exile as a Mutant Strain in Nigerian Narratives. **Ignatius Chukwumah, Ph.D**; Symbolic Structuration in Ben Okri's *Starbook*. **Chibuzo Onunkwo and Chinwe Obiesie**; Entrepreneurial Education for Youth Empowerment and Sustainable Development in Nigerian Higher Education: Counseling Implication. **Onyilofor F.N Chinwe Ph.D**; Reflection on the Wood Sculpture Tradition of the Nsukka Art Department. **Odoh George C. and Anikpe Ekene A.**; Functions of Cloth in Traditional Nigerian Societies. **Godson. O. Diogu**; Problems And Prospects of the Nigerian Textile Industry **G. O. Diogu, Chukwuemeka Nwigwe and Anne N. Diogu**; Echoes of Trauma: Foregrounding of Violence in Ezenwa-Ohaeto's *The Voice of the Night Masquerade* and Fidelis Okoro's *When the Bleeding Heart Breaks*. **F.O. Orabueze. PhD, Ifeyinwa Ogbazi. PhD and P.A. Ezema. PhD**; Magic and the Dramaturgy of Esiaba Irobi: A Study of *the Fronded Circle*. **Norbert Oyibo Eze**; Objectivity in the Definition and Meaning of Architecture. **Agbonome, P.C. PhD and Osefoh**; Revitalization and Sustainability of Ecotourism in Nigeria Through Conservation, Mass Education and Participation. **Osefoh, F.C. and Agbonome, P.C.**; Apologia for the Indigenous Language in Africa. **I.T.K. Egonu**; What Constitutes Aminata Sow Fall's Womanism in *Le Jujubier du Patriarche*. **Ikechukwu Aloysius Orjinta. Ph.D (Ibadan) Ph.D (Munich)** and Theatre-in-Education (Tie) and Security Challenges in Nigeria: A Study of the University of Nigeria Experiment **Uche-chinemere Nwaozuzu Ph.D and Obiorah Ekwueme**

The issues presented in this edition are emergent and thorough research. These are highly recommended to every serious scholar. We at the editorial board are grateful to our contributors and readers. We recommend this edition of the journal to our numerous readers, scholars, undergraduates and post-graduates. Due to the deluge of articles flooding in, we are finalizing arrangements to publish biannually.

Fr. Dr. Dr. Aloysius Ikechukwu Orjinta C.S.Sp
Ph.D (Ibadan) Ph.D (Munich)
Editor-in-Chief

TABLE OF CONTENTS

CHANGES IN THE COMMUNICATION OF DEATH AND FUNERAL IN IGBOLAND: THE CASE OF OWERRI WEST LOCAL GOVERNMENT AREA OF IMO STATE, NIGERIA. <i>Anyadike, Dominic O.</i>	1
THE AUDIENCE AND THE SOLO ACTOR: A REVIEW OF AUDIENCE-ENGAGEMENT TECHNIQUES EMPLOYED BY SOLO PERFORMERS. <i>Greg Mbajiorgu</i>	10
ARCHAEOLOGY AND TRADITIONAL MURAL PAINTING IN NSUKKA AREA OF NORTHERN IGBOLAND <i>E.I. Itanyi (Ph.D)</i>	21
WHAT CONSTITUTES AMINATA SOW FALL'S WOMANISM IN <i>LE JUJUBIER DU PATRIARCHE</i> <i>Ikechukwu Aloysius Orjinta. PhD (Munich), PhD (Ibadan)</i>	33
AN APPRAISAL OF THE TEACHING AND LEARNING OF ASPECTS OF ARCHAEOLOGY IN UNIVERSITY OF NIGERIA, NSUKKA THROUGH GENERAL STUDIES PROGRAMME: GSP 208 – NIGERIAN PEOPLES AND CULTURES <i>Emeka E. Okonkwo and Okechukwu Anozie</i>	40
REDUPLICATIVE IDENTITY IN ÌZHÌÌ <i>Okorji Roseline Ijeoma and Nwankwegu Jeremiah Anene</i>	53
A PRELIMINARY STUDY OF TONE IN IGBO QUESTIONS: ÒWERÉ SATELITE DIALECT IN VIEW <i>Okorji Roseline Ijeoma and Nwankwere Angela Uloaku Ngozi.</i>	61
WOMEN'S VOICES AND ACTIONS IN ACHEBE'S LITERARY WORKS <i>Ikechukwu Aloysius Orjinta. PhD(Munich), PhD(Ibadan).</i>	75
<i>ỌNỤỌHA</i> : THE SOCIOLINGUISTICS OF CENTRALITY AND EQUAL-VALIDITY IN IGBO LANGUAGE SETTING <i>Jerome Ikechukwu Okonkwo and Ifeoma Obuasi</i>	92
MUSIC AS AN INSTRUMENT OF PUNISHMENT IN TRADITIONAL IGBO SOCIETY: INSIGHT FROM LEJJA IRON SMELTING COMMUNITY, ENUGU STATE, NIGERIA. <i>Christian Chukwuma Opata, and Sam Kenneth Iheanyi Chukwu, PhD</i>	108
MULTICULTURALISM: STRATEGY FOR NATIONAL INTEGRATION IN NIGERIA <i>C. N. Ajaebili and C. M. Amaechi</i>	119

JUSTICE ON RECESS: TRADERS AND ARMED ROBBERS IN ONITSHA, SOUTH-EASTERN NIGERIA, 1979-2002 ¹	129
<i>Apex A. Apeh, Ph.D</i>	
COMMUNITY DEVELOPMENT APPROACHES AND PRESERVATION OF HERITAGE RESOURCES IN IGBOLAND	145
<i>Elochukwu A. Nwankwo and Matthias U. Agboeze</i>	
TOURISM AND LEADERSHIP VALUES: A SYNTHESIS FOR SUSTAINABLE TOURISM DEVELOPMENT	161
<i>Elochukwu A. Nwankwo and Edwin E. Okafor-</i>	
“REVISITING” WELTLITERATURIDEEN: FAUSTDICHTUNG ALS BEISPIEL FÜR DIE UNSTERBLICHKEIT DER LITERATURWISSENSCHAFT ALS UNIVERSITÄRER FORSCHUNGSBEREICH”	178
<i>F.N. Ibemesi.</i>	
CONCORD AND SELECTIONAL RESTRICTION RULES: A STUDY OF THE ENGLISH VERB SYSTEM AMONG SENIOR SECONDARY III STUDENTS IN NSUKKA EDUCATION ZONE	198
<i>Laz Chindu Ogenyi, Ph. D & Isaiah I. Agbo, M. A. (ESL)</i>	
THE PHENOMENON OF EXILE AS A MUTANT STRAIN IN NIGERIAN NARRATIVES	204
<i>Ignatius Chukwumah, Ph.D</i>	
SYMBOLIC STRUCTURATION IN BEN OKRI’S STARBOOK	219
<i>Dr Chibuzo Onunkwo and Chinwe Obiesie.-</i>	
ENTREPRENEURIAL EDUCATION FOR YOUTH EMPOWERMENT AND SUSTAINABLE DEVELOPMENT IN NIGERIAN HIGHER EDUCATION: COUNSELING IMPLICATION	228
<i>Onyilofor F.N Chinwe (Ph.D)</i>	
REFLECTION ON THE WOOD SCULPTURE TRADITION OF THE NSUKKA ART DEPARTMENT	242
<i>Odoh, George C. and Anikpe, Ekene A</i>	
FUNCTIONS OF CLOTH IN TRADITIONAL NIGERIAN SOCIETIES	257
<i>Godson. O. Diogu</i>	
PROBLEMS AND PROSPECTS OF THE NIGERIAN TEXTILE INDUSTRY	265
<i>G. O. Diogu, Chukwuemeka Nwigwe, and Anne, N. Diogu</i>	
ECHOES OF TRAUMA: FOREGROUNDING OF VIOLENCE IN EZENWA-OHAETO’S THE VOICE OF THE NIGHT MASQUERADE AND FIDELIS OKORO’S WHEN THE BLEEDING HEART BREAKS .	274
<i>F.O. Orabueze. PhD, Ifeyinwa Ogbazi. PhD and P.A. Ezema. PhD</i>	

MAGIC AND THE DRAMATURGY OF ESIABA IROBI: A STUDY OF THE FRONDED CIRCLE <i>Norbert Oyibo Eze</i>	293
THE LAW OF THE JUNGLE AND THE NIGERIA POLICE FORCE: EXTRA-JUDICIAL KILLING IN CHIMAMANDA NGOZI ADICHIE'S "CELL ONE" IN <i>THE THING AROUND YOUR NECK</i> <i>F.O. Orabueze, Justina Okoye and Ngozi Ezenwa-Ohaeto</i>	301
OBJECTIVITY IN THE DEFINITION AND MEANING OF ARCHITECTURE <i>Agbonome, P.C. and Osefoh, F.C.</i>	318
REVITALIZATION AND SUSTAINABILITY OF ECOTOURISM IN NIGERIA THROUGH CONSERVATION, MASS EDUCATION AND PARTICIPATION <i>Osefoh, F.C. & Agbonome, P.C.</i>	325
POUR LE PERFECTIONNEMENT DE LA GRAMMAIRE A L'UNIVERSITE AU NIGERIA PAR <i>Boniface Igbeneghu, PhD</i>	349
APOLOGIA FOR THE INDIGENOUS LANGUAGE IN AFRICA <i>Prof. I.T.K Egonu</i>	359
THEATRE-IN-EDUCATION (TiE) AND SECURITY CHALLENGES IN NIGERIA: A STUDY OF THE UNIVERSITY OF NIGERIA EXPERIMENT <i>Uche-chinemere Nwaozuzu Ph.D & Obiorah Ekwueme</i>	370